MANY ANNOYING THINGS, NONE OF THEM FRENCH

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--AND I SAID TO HER, I SAID, "WHAT IS WRONG WITH YOU, DON'T YOU UNDERSTAND THAT I HAVE TO WORK?"

AND SHE SAYS, "SANJEED, YOU LOVE THAT TAXI OF YOURS MORE THAN YOU LOVE ME." I WANTED TO SAY TO HER, "YES, BECAUSE IT DOES NOT YELL AT ME WHEN I AM WORKING LATE," BUT--

--YES, YOU SEE, EXACTLY.

NO. NO. YES, I-- EXACTLY. YES. EXACTLY.

SO WHAT YER SAYIN' HERE IS, EXACTLY.

EXACTLY. YOU ARE HER BROTHER, RASHEED, YOU CAN TALK TO HER.

NO, I CANNOT TALK TO HER NOW. I AM WITH A CUSTOMER. THAT IS WHY I AM TALKING TO *YOU*.

THAT'S THE RULES.
YEAH, BUT TOOTHPASTE?
THEY JUST WANT TO MAKE SURE NOTHING DANGEROUS GETS ON THE PLANE.
SKIP IT.
THANKS, CHIEF.
"IS THERE A PROBLEM, MR. GRIMM?"
NO, I JUST WANNA POWNGRAPE MY TICKET FROM FIRST CLASS. TURNS OUT I COULD USE THE EXTRA FEW BUCKS.
WELL, I'M AFRAID IT'S A VERY FULL PLANE TODAY.
ANYTHING IN BUSINESS? THAT'LL AT LEAST SAVE ME A FEW BUCKS.
BUSINESS? NO, I'M AFRAID NOT. THE BEST WE CAN DO--
"--IS COACH."
WE APOLOGIZE FOR THE THREE-HOUR DELAY ON THE TARMAC; BUT WE'RE NOW WELL ON OUR WAY. ESTIMATED FLYING TIME, SEVEN HOURS, FIFTEEN MINUTES.

SO THIS IS PARIS. NOT BAD.
IT AIN'T THE BRONX, BUT IT AIN'T BAD.
HEY, YO, 'SCUSE ME... IS THERE ANY PLACE GOOD TO EAT AROUND HERE?
M'SIEUR. THIS IS PARIS.
YEAH, I KNOW WHERE I AM, THAT AIN'T THE QUESTION. IS THERE ANY GOOD FOOD AROUND HERE?
PERHAPS M'SIEUR WOULD FIND SOMETHING TO HIS LIKING AT THE DOG KENNEL!
"GOOD FOOD." IMBÉCILE...
YOU ARE NEW HERE, YES?
JUST GOT OFF THE PLANE.
AH, THEN MAY I MAKE A RECOMMENDATION TO YOU FOR A GOOD PLACE TO EAT?
GOOD FOOD?
LE ROSE ET LA PLUME. THE ROSE AND FEATHER. IT IS NOT FAR FROM HERE.
YOU WILL BE TRANSFORMED, M'SIEUR.
HERE. THIS IS THEIR CARD...
WELCOME TO FRANCE. MAY YOU ENJOY YOUR STAY.

FUNNY...IT'S BEEN SO LONG SINCE I'VE SEEN PEOPLE JUST WALKIN' AROUND, HAVING LUNCH, NOT LOOKIN' OVER THEIR SHOULDERS FOR COSTUMED FIGHTING AND BUILDINGS FALLIN' DOWN AND BOMBS GOIN' OFF....
...ALMOST FORGOT WHAT IT FEELS LIKE TO BE CALM. QUIET.
SUN'S WARM ON MY FACE... THE AIR IS COOL...FEELS LIKE I COULD JUST FALL ASLEEP SITTING HERE.
WHIRRRR
SLAMMM!
WHAT THE SAM HILL IS WRONG WITH YOU PEOPLE!?
CAN'T A MAN EVEN HAVE A FREAKIN' CUP OF COFFEE IN PEACE AROUND HERE?

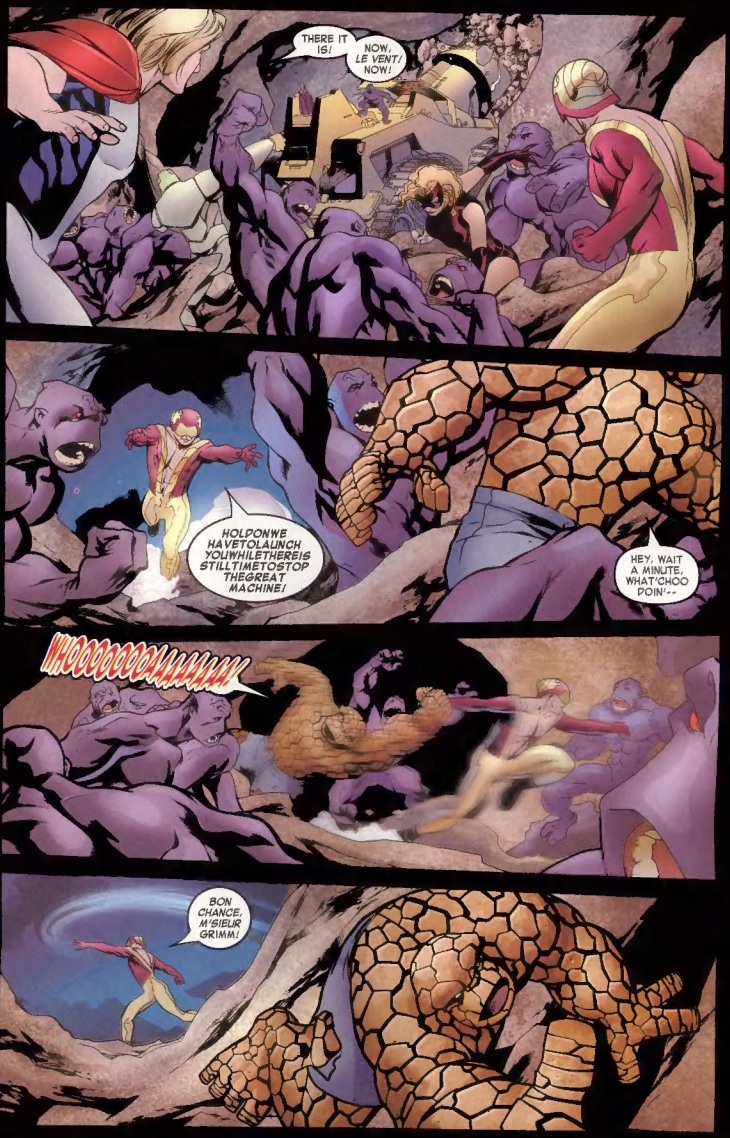
YOU WILL FORGIVE THE ELABORATE--
--AH, MÉCANISME. HOW DO YOU SAY?--
--YES. THE ELABORATE MECHANISM FOR BRINGING YOU HERE TO US, BUT WE HAVE LITTLE TIME. I AM AFRAID.
I AM APAMANTINE, COMMANDER IN ABSENTIA OF LES HEROES DE PARIS, THE HEROES OF PARIS.
OUR CITY IS IN GRAVE DANGER, M'SIEUR GRIMM. WE NEED YOUR HELP.
WE?
AH, SO YOU AGREE?
NO.
BUT YOU SAID OUI.
YES.
SO YOU AGREE.
NO.
I CAN'T BELIEVE I FLEW EIGHT THOUSAND MILES TO END UP IN THE MIDDLE OF "WHO'S ON FIRST?"
NOT "OUI" AS IN "YES" I MEAN'T WHO IS "WE" AS IN "YOU"?
AH, WELL, THEN. LOOK AROUND, M'SIEUR.
ALLOW ME TO INTRODUCE YOU TO LES HEROES DE PARIS.

OKAY, SO WHAT'S THE PROBLEM? YOU GOT SOME SUPER-SECRET GOVERNMENT AGENCY PREYING ON ITS OWN PEOPLE? SOME KINDA BIG MULTINATIONAL CONSPIRACY? A WAR OF HEROES WHERE NOBODY KNOWS WHO THEY CAN TRUST OR WHOSE SIDE ANYBODY'S ON?
L'EMPEREUR DU MONDE SOUTERRAIN, THE EMPEROR OF THE UNDERGROUND WORLD, HAS ASSEMBLED AN ARMY OF ROCK CREATURES WHO ARE GOING TO TUNNEL BENEATH PARIS AND DESTROY IT.
EVEN NOW, THEY ARE--
SNIFFF...
M'SIEUR GRIMM? ARE YOU--
I'M OKAY, IT'S JUST...IT'S JUST LIKE THE OLD DAYS. BACK WHEN THERE WEREN'T ALL THESE STUPID CONSPIRACIES AND YOU KNEW WHO THE GOOD GUYS WERE, AND THE BAD GUYS. AND THERE WASN'T THIS...THIS...

...FREAKING CIVIL WAR!
"CIVIL WAR?"
GUERRE CIVILE.
AH, OUI. I THINK I HEARD SOMETHING ABOUT THIS ON CNN. BUT PERHAPS WE SHOULD CHANGE THE SUBJECT, WE DO NOT WISH TO UPSET OUR GUEST.
HAS ANYONE SEEN MY FISH?
SO.
WHERE DO I COME INTO THIS?
WHEN WE ENCOUNTER OUR ENEMY, M'SIEUR GRIMM--

"--I SHOULD THINK THAT WILL BECOME MOST CLEAR."
STAY BEHIND ME, EVERYBODY, 'CAUSE--
--IL EST TEMPS DE BATTRE!
TRANSLATED: IT'S CLOBBERIN' TIME!

SO, PHANTOM--
FANTÔME.
--UNNH. GOTCHA--
--THAT YOU PROWL THE LOUVRE EVERY NIGHT.
ADAMANTINE WAS SAYING--
THAT IS CORRECT, M'SIEUR GRIMM.
WHY?
PARDON?
WHILE YOU'RE THERE, WHAT DO YOU DO?
I... PROWL.
YOU PROWL. THAT'S IT.
IN SEARCH OF SECRETS AND MYSTERIES.
FOUND ANY YET?
IF I DID, I WOULD NO LONGER PROWL.
UH-HUH.
SO YOU'RE SAYING YOU'RE DEAD AND YOU CAN'T HOLD DOWN A STEADY JOB.
BOURGEOIS CAPITALIST.
SOCIALIST LAYABOUT.
THE DEAD ARE ENTITLED TO LAY ABOUT, MR. GRIMM!
YEAH, YEAH, STUFF IT.


THERE IT IS!
NOW, LE VENT! NOW!
HOLDONWE HAVETOLAUNCH YOUWHILETHEREIS STILLTIMETOSTOP THEGREAT MACHINE!
HEY, WAIT A MINUTE, WHAT'CHOO DOIN'--
WHOOOOOOOOAAAAAAA!
BON CHANCE, M'SIEUR GRIMM!

PARIS DESERVES TO FALL! SHE DESERVES TO BE DESTROYED! BECAUSE SHE GIVES YOU NOTHING BUT PAIN! NOTHING BUT DISAPPOINTMENT! SHE MOCKS YOU AND IGNORES YOU, AND THROWS THINGS AT YOU, AND--AND--
SOMEBODY TURNED YOU DOWN FOR A DATE, DIDN'T SHE?
I--
--MAYBE.
CAN YOU HEAR WHAT THEY ARE SAYING, DOCTEUR?
YES. IT IS ALL ABOUT A WOMAN. HE WAS WOUNDED IN LOVE.
AH...OF COURSE. WHAT ELSE COULD IT BE? IT IS BRAVE, YES? TO DO ALL THIS, BECAUSE ONE HAS BEEN WOUNDED IN LOVE. IT IS--
ROWRIN.*
*SPARE ME.

WISH I COULD HELP YA OUT, PAL, BUT YA CAN'T JUST GO AROUND DESTROYIN' CITIES JUST CAUSE YOU GOT HEARTBROKE. IF WE ALL DID THAT, THERE WOULDN'T BE A PLANET LEFT, SO--
NO...NO, PLEASE, WAIT--
NO!
SHRACCKKK!
PULL BACK! THE CAVERN IS COMING DOWN ALL AROUND US!
BUT M'SIEUR GRIMM--
TOO LATE--

SOME DAMAGE, BUT WHAT MATTERS IS THAT PARIS IS SAVED, THANKS TO YOU, M'SIEUR GRIMM.
MY PLEASURE, APAMANTINE. I--
RENÉ!
RENÉ, MY LOVE!
LOUISE...?
WHEN YOU SAID IN YOUR LETTER THAT YOU WOULD DO ALL THIS FOR LOVE OF ME, I...I DID NOT BELIEVE.
I WOULD DO ANYTHING FOR YOU, LOUISE.
I LOVE YOU, RENÉ.
MARRY ME, LOUISE!
OF COURSE, MY LOVE.
IT'S PARIS. WHAT'RE YA GONNA DO?

AND NOW... DINNER.
BUT WE JUST ATE.
YES.
MAGNIFICENT, IS IT NOT?
Y'KNOW WHAT? IT IS.
YEAH. I GOT THE FEELING THAT THIS IS THE BEGINNIN' OF A WONDERFUL FRIENDSHIP.